

MUSIC IN GOOD HANDS!

The University of Music in Lodz belongs to the leading higher schools of music in Poland. Its history goes back to the beginning of the 20th century. After WWII the institution was reactivated and since that time plays an essential role in creating the music life of the city and region. The patrons of the University are outstanding artists born in Lodz: a famous composer and violinist, Grazyna Bacewicz and her brother, Kiejstut Bacewicz, a pianist, chamber musician and teacher, the rector of the institution for many years.

THE PALACE OF MUSIC

The University has its place of residence in the monumental palace of Karol Poznański, which gives it timeless charm and creates a unique atmosphere for studying and giving concerts. Thanks to the restoration-revitalisation projects financed by means of the European Union and European Economic Area Financial Mechanism as well as Norwegian Financial Mechanism, the institution restituted the splendour of many representational spaces of “the Palace of Music” as well as its façade and palace garden.

HALLS, PRACTICE ROOMS, RECORDING STUDIOS

The University of Music in Lodz keeps modernizing and broadening its facilities. In 2013 there was an official opening of a newly built Concert Hall with great acoustics, superior recording and sound system equipment and a professional recording studio. In the academic year 2014/2015 the University opened its modern building of Regional Centre for Culture, Education and Music Documentation, which comprises i.a. a library and music library, a recording studio and sound laboratory, a chamber hall as well as lecture rooms and studios. The students are offered accommodation in double rooms in our own dormitory, which is also equipped with practice facilities.

CONCERTS, PERFORMANCES, COMPETITIONS

Every year the University organizes numerous artistic and scholarly events, i.a. symphonic, oratorio or chamber concerts, as well as opera stagings, musical and dance performances, AŻ Festival, Musica Moderna sessions, Lodz Bach Marathon and artistic-scholarly conferences. Within the walls of the University the following events are frequently held: “Music Evenings”, concerts of the series “Con tres”, “Harpsichord and early music”, “Youth Stage”, “Jazz ex cathedra”, “Organ Evenings” and an educational cycle “The University Full of Sound”. Young musicians from Poland and abroad are very interested in music competitions organized by the University of Music in Lodz, i.a. Kiejstut Bacewicz International Chamber Music Competition, Grazyna Bacewicz International Composers Competition and Grazyna Bacewicz International Violin Competition. The University closely cooperates with many institutions of culture in Lodz and its region, i.a. Lodz theatres, museums and philharmonic hall. The students are offered with opportunities of comprehensive artistic and professional development through participation in various projects realized by many artistic ensembles active in the University: a symphonic orchestra, a string orchestra, a Baroque orchestra, a big band, and a classical brass orchestra, choirs, percussion ensembles, rhythmic and dance groups.

INTERNATIONAL RELATIONS

The University of Music in Lodz actively participates in the Erasmus+ Programme, which gives every student the possibility to study at a chosen partner institution. The list of Erasmus+ partnerships contains over 80 higher schools, i.a. in Austria, Italy, Germany, Lithuania, Spain, Slovakia, the Netherlands, Belgium, Finland and other countries. Apart from the Erasmus exchange programme our students often participate in various workshops, competitions and masterclasses abroad. The University broadens its international contacts as a long-time member of AEC (The Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen). We are also a member of the European Opera Academy – a platform of professional opera and music theatre education. On the basis of individual agreements and projects our institution cooperates also with some Chinese conservatoires, education agencies and culture centres (i.a. Beijing, Chengdu, Shanghai, Xiamen).

SUMMER MUSIC ACADEMY & YOUTH MUSIC ACADEMY

The University of Music in Lodz invites pupils, students and graduates of music schools or academies of music as well as other music lovers who want to broaden their knowledge and skills under the direction of eminent tutors of our University, to participate in summer instrumental or vocal masterclasses within the frames of "Summer Music Academy". The courses are held every year in the beginning of summer holidays and take place in the buildings of the University and in St Bartholomew church in Pasłek (organ masterclass). As an extension of the summer project classes of "Youth Music Academy" take place throughout the academic year.

FROM THE BAROQUE VIOLIN TO MUSIC IN MEDIA

The University of Music in Lodz is a modern institution of higher music education of rich acquis, open to new forms of development as well as promotion of culture and music education. High level of education at the University is frequently confirmed by numerous achievements of its students and graduates, including prestigious scholarships and awards received at international and national music competitions. Rich educational offer of the University consists of over 70 majors at four faculties. They are first-cycle studies (bachelor) and second-cycle ones (master). Performance faculties offer also non-degree post-diploma studies. Selected majors can be studied in English. The University also runs its own Doctoral School.

THE FACULTIES

Faculty of Creativity, Interpretation, Music Education and Production
Faculty of Instrumental Performance
Faculty of Performing Arts
Faculty of Jazz and Popular Music

CONTACT

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SOCIAL MEDIA

facebook.com/akademiamuzycznalodz

youtube.com/akademiamuzycznalodz

twitter.com/amuzlodz

instagram.com/akademiamuzycznalodz

MULTIMEDIA

- The Palace: <https://www.youtube.com/watch?v=eW9H83sJLiq>
- Regional Centre for Culture, Education and Music Documentation: <https://www.youtube.com/watch?v=cA3Miq8kGjI>
- The Concert Hall: <https://www.youtube.com/watch?v=n8NdIZOPqBo>
- Trailer for AEC Pop&Jazz Platform: <https://www.youtube.com/watch?v=PTGbt5o4pkg>
- Virtual tour: http://www.amuz.lodz.pl/wycieczka_wirtualna

Photos: Dariusz Kulesza

Films: Tomasz Jeziorski.

THE OFFER OF ONE-SEMESTER SHORT EDUCATIONAL PROGRAMMES

[prices valid for the academic year 2023/2024]

Instrumental performance (without an accompanist):

piano, organ, harpsichord, string instruments, wind instruments, percussion instruments, accordion, guitar, harp

The total cost of the study course per Semester

6500 PLN	17 000 PLN
<ol style="list-style-type: none"> 1. 1 hour a week of a main subject without an accompanist 2. a group art subject 	<ol style="list-style-type: none"> 1. Main Instrument - 2 hours per week (twice a week, each session for 1 hour, individual classes) 2. Chamber Music (for foreign Students) - 2 hours per week 3. Polish Language (for beginners) - 2 hours per week

Instrumental performance (with an accompanist)

string instruments, wind instruments, percussion instruments, accordion, guitar, harp

The total cost of the study course per Semester

9000 PLN	21 000 PLN
<ol style="list-style-type: none"> 1. 1 hour a week of a main subject with an accompanist 2. a group art subject 	<ol style="list-style-type: none"> 1. Main Instrument - 2 hours per week (twice a week, each session for 1 hour, individual classes) 2. Work with an accompanist - 1 hour per week (individual classes) 3. Chamber Music (for foreign Students) - 2 hours per week 4. Polish Language (for beginners) - 2 hours per week

Performing arts (with an accompanist)

Vocal and acting performance (classical voice)

The total cost of the study course per Semester

9000 PLN	21 000 PLN
<ol style="list-style-type: none"> 1. 1 hour a week of a main subject with an accompanist 2. a group art subject 	<ol style="list-style-type: none"> 1. Main Instrument - 2 hours per week (twice a week, each session for 1 hour, individual classes) 2. Work with an accompanist - 1 hour per week (individual classes) 3. Chamber Music (for foreign Students) - 2 hours per week 4. Polish Language (for beginners) - 2 hours per week

Performing arts

Contemporary Dance, Choreography, Dance Techniques

The total cost of the study course per Semester

14 000 PLN

1. Contemporary Dance - 2 hours per week (group classes)
2. Improvisation - 2 hours per week (group classes)
3. Elements of Martha Graham's Technique - 2 hours per week (group classes)
4. Polish Language (for beginners) – 2 hours per week

ACCOMMODATION

When available, participants will be offered places in our dormitory. Otherwise, participants will be presented with a proposal for other accommodation options. The participants shall pay all fees and costs of the accommodation.