



MI COLLEGE OF
CONTEMPORARY
MUSIC

EST. 1977

WHERE IT ALL BEGINS





MI COLLEGE OF
CONTEMPORARY
MUSIC

MI ONLINE

OUR MISSION

Musicians Institute is dedicated to inspiring artistic and academic excellence while preparing students for careers in the music and entertainment industry. Our cutting-edge educational offerings provide the information, skills and expertise necessary for musicians and creative professionals to achieve their goals. We strive to develop a diverse array of talented individuals who can enrich the global community with their artistic contributions.

DIVERSITY STATEMENT

Musicians Institute is committed to fostering an inclusive and diverse environment for the community it serves. Members of the MI community include students, faculty, administration, families, and visiting artists. As an institution that is dedicated to preparing students for careers in the diversified music and entertainment industry, MI strives to cultivate talented individuals from across all backgrounds with conscious efforts to enrich the global public.



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MUSICIANS INSTITUTE PROVIDES HANDS-ON MUSIC EDUCATION.

Musicians Institute (MI) is a leading contemporary music school that has been training professional musicians for over 40 years in Hollywood, CA. We also offer our MI Online programs, so students can study our renowned curriculum from anywhere in the world! MI and MIO offer a variety of degrees, including Master of Music, Bachelor of Music, Associate of Arts and Science, as well as certificates and alternative programs. MI is focused on building creative skills and providing the tools students need to develop careers as musicians, artists, and music industry professionals.

New Technology

MI offers a digital-based BYOD (Bring Your Own Device) curriculum, providing a comprehensive music education with exclusive downloadable eBooks available on any mobile platform.

Professional

Instructors are working professionals, touring & recording with top artists, who bring their experiences back to the classroom.

Campus Access

Private practice labs, rehearsal rooms & project recording studios are available for all your needs.

Hollywood Campus

MI's state-of-the-art campus in the heart of the entertainment industry has a Concert Hall, computer labs, classrooms with full backline & a fully-equipped Music Library.

Personalized

Small class sizes, private lessons & Open Counseling sessions mean you get personalized attention & guidance from a variety of instructors.

All Music

600+ courses are offered every academic Quarter, covering a wide variety of core & elective subjects in music & the entertainment industry.

MI FEATURES A COMPLETELY IMMERSIVE LEARNING EXPERIENCE.

PERFORMANCE:

Master's Degree | Bachelor's Degree | Associate of Arts Degree | Certificate

Bass

Drums

Guitar

Keyboard Technology

Vocals

BACHELOR'S DEGREE:

Composition (Scoring for Visual Media)

Performance

Songwriting & Production

ENTERTAINMENT INDUSTRY:

Certificate | Associate of Arts Degree

**Associate of Science Degree*

Audio Engineering

Studio Recording*

Live Music Event Production

Electronic Music Production

Artist / Producer / Entrepreneur (APE)

Independent Artist

Guitar Craft

Music Business*

Songwriting

INTRODUCTION



MUSICIANS INSTITUTE OFFERS A VARIETY OF EDUCATIONAL PROGRAMS AND DEGREE OPTIONS.

MM MASTER OF MUSIC DEGREES

4 quarters • 45 credits*

MASTER OF MUSIC IN PERFORMANCE:

- Advanced music performance training program with additional study in both traditional and contemporary disciplines such as music history, theory, education, research skills, recording technology, production, business relations and online brand management.
- The Master of Music combines advanced performance training with additional study in both traditional and contemporary disciplines such as music history, theory, education, research skills, recording technology, production, business relations and online brand management, taking your bass skills to the highest level.

BM BACHELOR OF MUSIC DEGREES

12 quarters • 180 credits

- Choice of specialization in Performance or Composition
- General education courses in language, philosophy, mathematics, science, and humanities (through matriculation with partner institutions)

BACHELOR OF MUSIC IN PERFORMANCE:

- A comprehensive academic degree focusing on instrumental performance along with music theory, ear training, musicianship, music history, and more

BACHELOR OF MUSIC IN COMPOSITION (SCORING FOR VISUAL MEDIA):

- A comprehensive academic degree providing in-depth training in arranging, scoring and orchestration for visual media including film, TV and video games

BACHELOR OF MUSIC IN SONGWRITING & PRODUCTION:

- Prepare students for careers as songwriters in today's modern music industry to be able to write and produce their own music, while also gaining the skills to write music for other artists or for TV, film and commercial placement.
- Curriculum includes classes in Songwriting, Lyric Writing, Contemporary, Arranging, Studio Production, Ensemble, Logic, Pro Tools, Ear Training, and more.

AA/S ASSOCIATE DEGREES

6 quarters • 90 credits*

12 quarters • 90 credits (Part-time)

ASSOCIATE OF ARTS IN PERFORMANCE:

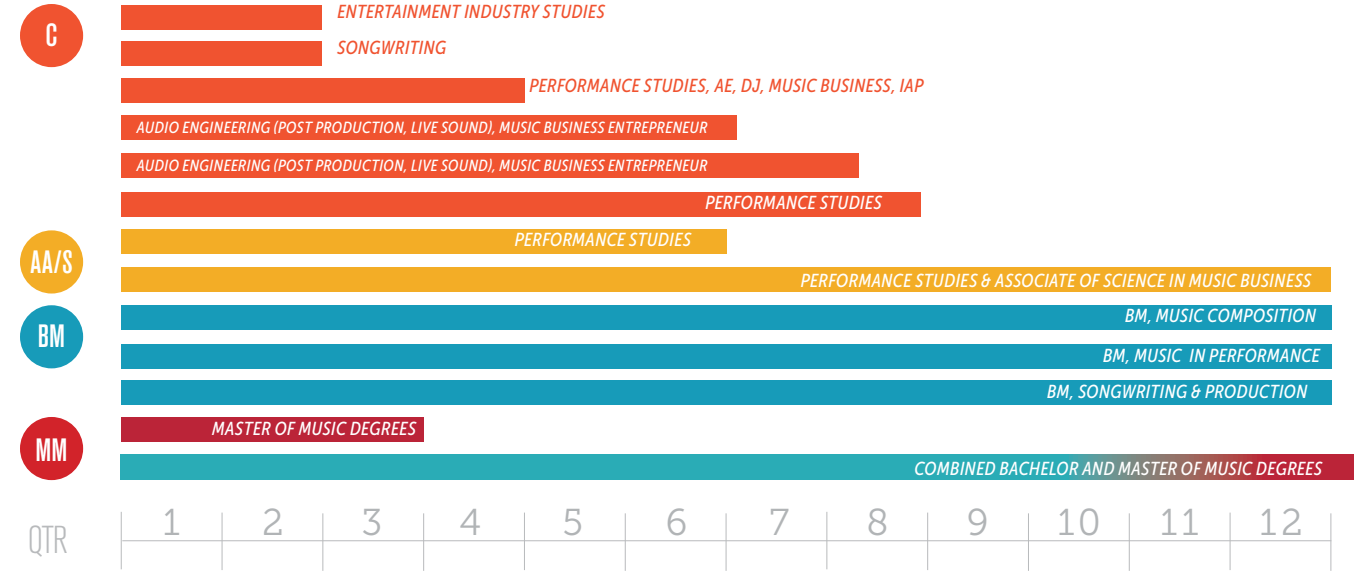
- Complete training in one of five instruments: Bass, Drums, Guitar, Keyboard, and Vocal
- Professional development courses including: Promotional Media, Music Business, and Marketing
- Music technology course in Apple Logic®, Ableton Live®, Pro Tools®, studio recording and more
- Live performance experiences that simulates professional situations and industry scenarios

ASSOCIATE OF SCIENCE IN MUSIC BUSINESS

- Complete training in entertainment law, music publishing and licensing, distribution, personal management, marketing, visual media and more.

ASSOCIATE OF SCIENCE IN STUDIO RECORDING

- Complete training in the techniques involved in professional audio recording and production. Students learn to use recording equipment in multiple studio and production spaces to track, edit, mix, master and produce.



C CERTIFICATE PROGRAM

PERFORMANCE:

4 quarters • 60 credits*
8 quarters • 60 credits (Part-time)

- A year-long program that provides complete training in musical skills
- Hands-on instrumental training
- Extensive harmony, theory and ear training

PRODUCTION & RECORDING:

2 quarters • 30 credits*
4 quarters • 30 credits (Part-time)

- Hands on training in the entertainment industry
- Programs include Audio Engineering, Electronic Music Production, Music Business, Guitar Craft & Independent Artist

NC NON-CERTIFICATE PROGRAMS

MI SELECT

MI Select are non-certificate programs designed to provide students with "a taste of MI" if they want another option to studying full-time. Students can create their own customized schedule from available classes and workshops, while enjoying access to the special guest clinics, extra activities and other industry networking opportunities.

MI SUMMER SHOT:

MI's Summer Shot experience is an interactive summer music program for musicians 12 and older. This immersive week-long program will pair students with award-winning instructors in performance or production-based programs, so they can get a taste of a future career in music and just have fun!

*Optimal course load of 15 units/quarter



THE BASS PROGRAM PROVIDES STUDENTS WITH COMPREHENSIVE INSTRUCTION ON THE INSTRUMENT.

- All aspects of theory and musicianship for the electric and upright bass
- Playing techniques for finger and slap styles
- Exposure to various grooves like rock, funk, shuffles, swing, odd-meter, Brazilian, Afro-Cuban, country, and jam-band
- Fretboard basics covering triads, chords, scales, harmonies and arpeggios
- Includes music theory, ear training, music history, and understanding of different styles
- Reading fundamentals for the bass clef, with rhythmic subdivisions, pitch identification, and string positions
- Performance classes to fine-tune listening skills and stage presence
- Experience with chart reading and band interaction
- A choice of elective classes for topics like upright acoustic bass as well as genres like metal, R&B and jazz.

FEATURED FACULTY

ALEXIS SKLJAREVSKI
(Crosby, Stills & Nash)

LYMAN MEDEIROS
(Billy Cobham, Brecker Brothers, Marcus Miller)

GEORGE LOPEZ
(Tito Puente, Poncho Sanchez, Norman Brown)

JUSTIN APERGIS
(Joe Sample, Steve Vai, Derek Trucks)

MM

BM

AA

C

THE DRUM PROGRAM PROVIDES STUDENTS WITH A CONTEMPORARY EDUCATIONAL SYSTEM.

- Fundamental reading skills for drum set, from basic rhythmic figures to full charts
- Performance classes with guitar and bass accompaniment
- Coordination drills to improve time, feel, independence and sound
- Studio recording experience
- Digital drumming technology with MIDI sequencing, recording software, loops and samples
- Includes music theory, ear training, music history, and understanding of different styles
- In-depth reading studies focused on time signatures, subdivisions and rhythm interpretation
- An emphasis on developing dynamic stick control
- Focus on rock, jazz, Afro-cuban, Brazilian, funk, country, and odd-meter grooves
- Choice of electives including double bass drum, advanced rudiments, New Orleans rhythms, bebop and more

FEATURED FACULTY

JEFF BOWDERS

(Paul Gilbert, George Lynch)

DAVID SALINAS

(Kenny Loggins, Don Felder, Melissa Etheridge)

GIANLUCA PALMIERI

(Stu Hamm, Jennifer Batten, Kamasi Washington)



MM

BM

AA

C

THE KEYBOARD TECHNOLOGY PROGRAM OFFERS INTENSIVE TRAINING IN KEYBOARD TECHNIQUE, THEORY AND MUSICIANSHIP.

Choose one of the following specialties:

PERFORMANCE TRACK:

- A heavier emphasis on live performance skills, as well as basic training in using Reason software.

PRODUCER TRACK:

- A heavier emphasis in studio-based recording and production skills, including the use of Logic and Pro Tools software; as well as core courses in Digital Music and Synthesis & Sampling.

- A thorough study of traditional keyboard facility including chords, scales, arpeggios, and intervals
- Emphasis on learning notation such as clefs, ledger lines, and song forms
- The details of analog and digital synthesizer programming
- State-of-the-art tools such as virtual instrument software, MIDI components and DJ applications
- Keyboard-based approaches to composing, arranging, recording and producing
- Includes music theory, ear training, music history, and understanding of different styles
- Performance classes concentrating on syncopation, playing with a drummer, and swing vs. straight feels
- Voice leading, chord construction and symbol recognition
- Elective classes for video scoring, music directing, electronic music and more

FEATURED FACULTY

CARL BYRON

(Anne McCue, Michelle Shocked, Jim Lauderdale)

JOE BAGG

(Jeff Goldblum, Bobby Hutcherson, Larry Coryell, Madeleine Peyroux, Anthony Wilson, Pete Christlieb, Jack Sheldon)

ALBERTO SALAS

(Grammy-winning producer, arranger, keyboardist, percussionist)



THE GUITAR PROGRAM IS DESIGNED TO DEVELOP PROFESSIONAL LEVEL TECHNIQUE AND MUSICIANSHIP.

- Development of tone and dynamics
- Concentration on single-string solo abilities
- Fretboard organization of minor and major pentatonic scale patterns
- In-depth examination of chord progressions and harmonies
- Exploration of blues tonality and structure
- Includes music theory, ear training, music history, and understanding of different styles
- Performance courses emphasize chart reading, stage presence, and gear set-up
- Reading fundamentals for rhythmic figures, chord symbols, key signatures and note positions
- Grooves such as rock, swing, shuffle, ballads, funk, jam-band, and country
- Electives in guitar maintenance and repair, classical music, slide guitar, electronic effects and more

FEATURED FACULTY

SCOTT HENDERSON

(Tribal Tech, Joe Zawinul, Chick Corea)

DEAN BROWN

(Billy Cobham, Brecker Brothers, Marcus Miller)

CARL VERHEYEN

(Supertramp)

MATT HORNBECK

(Kenny Loggins, Wayne Newton, Melissa Etheridge)

ALLEN HINDS

(Randy Crawford, Gino Vannelli, Roberta Flack)

IAN ROBBINS

(Bonnie Raitt, Wynton Marsalis, Peter Erskine, Stu Hamm)





THE VOCAL PROGRAM OFFERS A UNIQUE APPROACH, PROVIDING STUDENTS WITH A RANGE OF SKILLS.

- Development of vocal range and dynamic power
- Training in articulation, enunciation and stage presence
- Sight-reading
- Includes music theory, ear training, music history, and understanding of different styles
- Real-world environments performing popular genres with a three-piece backing band
- Courses covering breath control and the physiology of the voice
- Education in Apple Logic®, Ableton Live®, Reason®, Pro Tools® recording software, or other production technology
- An understanding of the business and marketing aspects of the entertainment industry
- Elective courses in songwriting, arranging, dance and more

FEATURED FACULTY

DEBRA BYRD
(The Voice, Justin Timberlake,
Ruben Studdard)

TITA HUTCHISON
(Herbie Hancock, Shooter
Jennings, Lao Tizer)

THE BACHELOR OF MUSIC DEGREE IN COMPOSITION INCLUDES THE SCORING FOR VISUAL MEDIA PROGRAM.

It prepares students for careers as soundtrack composers for film, television, animation and games.

- The curriculum includes in-depth studies in traditional and popular techniques across all genres of composition
- Features courses in Contemporary Arranging, Scoring and Orchestration
- Emphasizes applications to contemporary visual media
- Prepares graduates for careers as composers, orchestrators, arrangers, music copyists and music editors
- Professional training in the use of digital tools for music production
- Includes music theory, ear training, music history, and understanding of different styles
- Develops broader intellect, critical thinking skills, and perspectives on music as part of contemporary culture
- Lays foundation for further studies at the graduate level
- Supportive classes in Apple Logic®, the Business of Composing, Counterpoint, Keyboard Proficiency and more

FEATURED FACULTY

TOM VILLANO

(Robocop, The Hunt for Red October, The War of the Roses, Matilda, Scooby-Doo, and others)

RICHARD BRONSKILL

(Venom: Let There Be Carnage, Mission: Impossible - Rogue Nation)





THE SONGWRITING PROGRAMS AT MUSICIANS INSTITUTE ARE DESIGNED TO CREATE VERSATILE SONGWRITERS WHO WILL HAVE THE SKILLS TO STEADILY WORK IN TODAY'S MODERN MUSIC INDUSTRY.

Graduates of these programs will be able to write and produce their own music, while exploring other areas of the industry, such as writing music for other artists or for TV, film and commercial placement.

- Students will be fully immersed in the process it takes to write a song, from ideation to writing lyrics, to recording and production.
- Students will complete a recording and mix, master and create liner notes for what can be used as a professional demo.
- Gain the skills to write music for other artists or for TV, film and commercial placement.
- In-depth mastery of harmony, theory and ear training, as well as comprehensive courses in music history, music production software, production and business relations.
- Prepares students for careers as songwriters, producers, studio engineers, composers for film and television and more.

CERTIFICATE IN SONGWRITING:

2 quarters • 30 credits*

4 quarters • 30 credits (Part-time)

- For vocalists, instrumentalists, rappers, electronic artists, DJs and producers
- Certificate in songwriting does not include the production portion

BACHELOR OF MUSIC IN SONGWRITING AND PRODUCTION:

12 quarters • 180 credits*

- For vocalists, instrumentalists, rappers, electronic artists, DJs and producers
- For vocalists, instrumentalists, rappers, electronic artists, DJs and producers

FEATURED FACULTY

LAUREN PARDINI

(Marvel Comic, Greys Anatomy, A\$asp Ferg)

SUZAN KOÇ

(Kelly Clarkson, Pink, Brandy)

IAN ROBBINS

(This is Us, America's Got Talent, Barry Manilow, Bonnie Raitt)

THE AUDIO ENGINEERING PROGRAM PROVIDES STUDENTS WITH PRACTICAL TRAINING ON STATE-OF-THE-ART RECORDING EQUIPMENT.

MI prepares students to be part of the creative team in the recording studio. Training is provided in:

- Practical concepts of audio engineering and acoustic science
- Every aspect of the recording and mixing process
- The use of industry-standard recording equipment
- Modern and classic tools, such as the recording console, digital audio workstation software (DAW), outboard equipment, plug-ins, and more
- Topics include studio design, video game audio, sound-for-picture, and studio etiquette



Students can choose from the following Audio Engineering options:

CERTIFICATE IN AUDIO ENGINEERING:
 2 quarters • 30 credits*
 4 quarters • 30 credits (Part-time)

- Professional audio production training, including certification on industry-standard audio platforms such as Avid Pro Tools® & Apple Logic®

ASSOCIATE OF SCIENCE IN STUDIO RECORDING:
 6 quarters • 90 credits*
 12 quarters • 90 credits (Part-time)

- Studio Recording offers a deep dive into the components, techniques, and roles involved in professional audio recording and production. With a focus on music, students learn to use industry relevant recording equipment in multiple studio and production spaces and scenarios to track, edit, mix, master and produce.

CERTIFICATE IN LIVE MUSIC EVENT PRODUCTION:
 4 quarters • 60 credits*
 8 quarters • 60 credits (Part-time)

- Live Music Event Production offers an immersive learning experience in professional live stage musical performance and live event productions with studies in sound reinforcement engineering, stage work, lighting, rigging, live broadcast, and staging.

FEATURED FACULTY

FRANCIS BUCKLEY

GRAMMY Award Winner (Quincy Jones, Alanis Morissette, Black Flag)

ADAM KAGAN

(Kanye West, Elton John, Gladys Knight, Cee-Lo Green)

MIKAL REID

(Alice Cooper, Ben Harper, Kenny Wayne Sheppard, Mick Jagger, Aerosmith, Shaggy)

*Optimal course load of 15 units/quarter

MI is an Avid Learning Partner (ALP), preparing students for the Pro Tools Specialist and Professional Avid Certifications.

THE ELECTRONIC MUSIC PRODUCTION PROGRAM CAN TAKE YOUR SKILLS TO THE NEXT LEVEL.

The Electronic Music Production program focuses on the production of electronic music, with advanced requirements in areas like musicianship and keyboard skills, DJing, vocal production concepts, sound design & synthesis, beat-making, plugin processing, and more.

- Digital Audio Workstation (DAW) labs housing the latest versions of Native Instruments Maschine, Complete, Pro Tools, Logic, Ableton Live.
- Courses include Plugin Processing, Music Mastering, Track Building, Sound Design & much more.
- Multiple settings allow you to study electronic music and hip-hop techniques with one-on-one instruction.
- Study the basics of Harmony, Theory & Ear Training so you can work with other musicians.
- Cross-pollination with other MI programs gives you access to faculty & facilities for Bass, Drums, Guitar, Keyboards, Vocals & Audio Engineering.
- Music Business concepts are taught so you learn about income streams, social media management, business contracts, publishing law & touring.
- The MI Community offers a broad base of collaborators, so you can perform & study with a wide variety of musicians and aspiring professionals.
- The EMP Final Project is designed not just to demonstrate your mastery of the courses in the program—but to give you something to take out into the world and begin your career.

CERTIFICATE IN ELECTRONIC MUSIC PRODUCTION(EMP):

2 quarters • 30 credits*

4 quarters • 30 credits (Part-time)

- Independent electronic music producers, beat makers and remix artists



FEATURED FACULTY

MARC BARRITE (DAVE AJU)

(Sonar Festival, Owner of Elbow Grease Music Label)

BRIAN MARKMAN

(Ableton Certified Trainer)

JOE "COMPUTO" CAPUTO

(LMFAO, Zedd, Flying Lotus, Duran Duran, Cliff Martinez)

MARK "BLAKKAT" BELL

(Chaka Khan / New Order / Jamiroquai / A Tribe Called Quest / Paul Oakenfold)

THE ARTIST/PRODUCER/ENTREPRENEUR AND INDEPENDENT ARTIST PROGRAMS EQUIP STUDENTS WITH THE SKILLS NEEDED TO WRITE, PERFORM, RECORD AND PRODUCE THEIR OWN ORIGINAL SONGS.



THE INDEPENDENT ARTIST PROGRAM EQUIPS STUDENTS WITH THE SKILLS NEEDED TO WRITE, PERFORM, RECORD AND PRODUCE THEIR OWN ORIGINAL SONGS.

Learn the diverse skills needed to write, record & promote your original songs in personalized programs that are tailor-made to fit your interests & career goals. The yearlong, 60 credit APE program was designed to further your studies and give you an even stronger foundation for a successful independent music career.

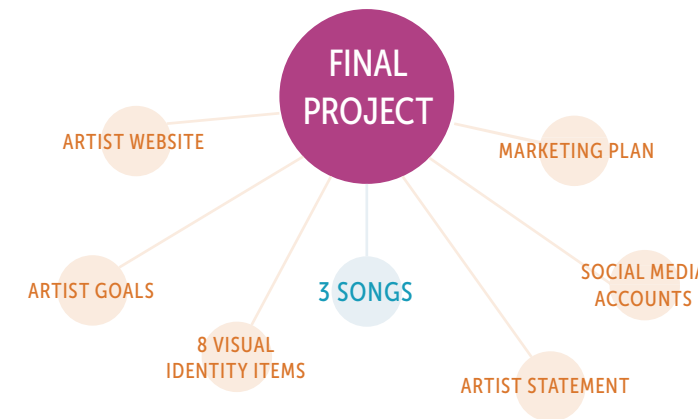
CERTIFICATE IN ARTIST/PRODUCER/ENTREPRENEUR:

- 4 quarters • 60 credits*
- 8 quarters • 60 credits (Part-time)
- For vocalists, instrumentalists, rappers, electronic artists, DJs and producers.

Learn the diverse skills needed to write, record & promote your original songs in a personalized program that's tailor-made to fit your interests & career goals. Go through the complete creative process in a 6-month, 30-credit "music boot camp" to perfect your songwriting, arranging, production & promotion skills.

- Songwriting and production of original material
- Classes that guide students through recording sessions in both commercial facilities and home studios
- Learn graphic design and create promotional artwork
- Creation of a web and social media presence
- The creation of promotional initiatives and marketing plans

For a final project, you'll deliver fully produced tracks of your original music along with a plan to release it into the world.



CERTIFICATE IN INDEPENDENT ARTIST DEVELOPMENT:

- 2 quarters • 30 credits*
- 4 quarters • 30 credits (Part-time)
- For vocalists, instrumentalists, rappers, electronic artists, DJs and producers

FEATURED FACULTY

MARK "BLAKKAT" BELL

(Chaka Khan, New Order, Jamiroquai, A Tribe Called Quest, Paul Oakenfold)

ALEX DAYE-ALBERSON

(Patti LaBelle, Vesta Williams, Christina Aguilera)

LAUREN PARDINI

(Columbia, Island/Def Jam, Aftermath, Sony/Epic, Atlantic, Universal Records)

ANN CHUNG (ANN ONE)

(ABC's "Grown-ish" and SHOWTIME's "Warrior", "Superstar K" and "Korea's Got Talent.", G-Dragon, JYP, Hyori Lee, Drunken Tiger JK, Tasha, Yoonmirae, and Anderson Paak)

*Optimal course load of 15 units/quarter

THE MUSIC BUSINESS PROGRAM PREPARES STUDENTS FOR VARIOUS CAREERS IN THE MUSIC INDUSTRY.

This includes, but is not limited to: record labels, management and booking, publishing, music supervision, A&R, marketing, promotion, public relations, and more. Students will receive:

- Workshop-style classes and projects taught by active industry professionals
- Preparation for employment in a variety of music industry firms
- Areas of music law and basic legal concepts including:
 - Intellectual Property
 - Personality & Publicity Rights
 - Name & Likeness
 - Equitable Principles & Remedies
 - Contract Law
 - Constitutional Principles
 - Music Streaming
 - Licensing for TV & Film
 - International Copyright
- Analysis of the complete industry business cycle, from A&R to promotion and distribution
- Media relations and publicity writing for artist bios, press releases, and news headlines
- Overview of computer skills and essential software used in the music business workplace, including Word, Excel and PowerPoint
- Specialization and practical information in artist management, booking, publishing, music supervision, marketing & promotion, copyright, or radio/record promotion
- Skills in contract negotiation, networking, and other entrepreneurial strategies

FEATURED FACULTY

TIM EDWARDS

(Ellen, Keeping Up With The Kardashians, The Bachelor, Vampire Diaries, Smallville, Warner Bros.)

SUZAN KOÇ

BMG, Warner Chappell France (Shelly Peiken, David Gamson, Xandy Barry, Wally Gagel)

ALBERT SHAW

(Machine Creative Management, Juan Atkins, Maurizio Dami, Echospace, Alex Bau, Gus Gus, Nikki Carter and Grammy nominated producer Doug Rasheed)

AARON MEZA

(The Recording Academy (NARAS), SAG-AFTRA, ASCAP, and LARAS)

Students can choose from the following Music Business options:

ASSOCIATE OF SCIENCE IN MUSIC BUSINESS:

6 quarters • 90 credits*

12 quarters • 90 credits (Part-time)

In addition to principal courses in entertainment law, music publishing and licensing, record labels, distribution, personal management and more, the Associate of Science degree also includes courses in music industry history, international music publishing, accounting and finance, marketing, and visual media.

Students partake in two internships as well as supportive music courses covering song structure, recording and production, and critical listening skills.

CERTIFICATE IN MUSIC BUSINESS:

2 quarters • 30 credits*

4 quarters • 30 credits (Part-time)

- Provides training in label operations, A&R, marketing, promotion, contracts, music publishing, and artist management

*Optimal course load of 15 units/quarter





MI GUITAR
CRAFT
NASHVILLE ACADEMY

BASED IN **NASHVILLE, TN**, THE GUITAR CRAFT ACADEMY IS DESIGNED TO PROVIDE STUDENTS WITH THE SPECIALIZED SKILLS OF LUTHIERY — THE ART OF GUITAR MAKING AND TECHNICAL MAINTENANCE.

- Designing, fabricating and finishing your own electric guitar or bass—from raw lumber to taking home a completed instrument
- An explanation of guitar pickups, wiring modifications, and advanced electronics
- Technical maintenance, including guitar setup, fretwork, troubleshooting, repairs and maintenance
- Preparation for careers as instrument manufacturers, designers, and technicians

CERTIFICATE IN GUITAR CRAFT:
*2 quarters • 30 credits**

- Provides comprehensive training in the methods and techniques of professional electric guitar/bass design, fabrication and maintenance

**CERTIFICATE IN GUITAR CRAFT,
ACOUSTIC GUITAR DESIGN:**
*3 quarters • 45 credits**

- An additional focus on steel-string acoustic guitar creation

FEATURED FACULTY

BRIAN NUTTER

(Keith Urban, Taylor Swift, B. Nutter Guitars)

KELLY BUTLER

(Gibson Custom Shop and First Act Custom Shop, K. Butler Guitars)

**Optimal course load of 15 units/quarter*

For Admissions, please contact: GCANadmissions@mi.edu

MI'S MAIN BUILDING IS OPEN TO STUDENTS 7 DAYS A WEEK THROUGHOUT THE YEAR.*

It encompasses 60,000 square feet of classrooms, practice rooms, state-of-the-art recording facilities and performance stages. Additional buildings on campus also host classes, studios, and practice areas.

CLASS AND REHEARSAL ROOMS:

- Most classrooms are equipped with a full backline
- When classes are over, select rooms convert to exclusive rehearsal facilities for MI students

AUDIO LABS:

- Workstation-based audio labs feature an array of industry-standard recording software and outboard gear
- Used for both group instruction and individual projects

PRIVATE LESSON AND PRACTICE LABS:

- Various rooms available and equipped for the different needs of each student and their instrument

HOLLYWOOD PASSAGE BUILDING:

- Houses MI's administrative headquarters
- Artist Lounge & Artist Support Center
- Located in the heart of Hollywood, right on Hollywood Boulevard
- Rooms for rehearsals or open-mic performances, equipped with backline for full band set-up



LIBRARY / INFORMATION CENTER:

- 23 stations for instrumental practice
- 45 computer-equipped practice terminals
- Gear rentals and borrowing of guitars, basses, pedals, CDs, DVDs and more



LIVE PERFORMANCE HALLS:

- Many stage-based areas are found on campus
- Used for live performance classes, concerts, and clinics
- The 500-capacity Concert Hall is equipped with pro-level video and audio recording equipment



RECORDING STUDIOS:

- Professional studios provide hands-on experience
- Top-of-the-line equipment from prestigious manufacturers, including large-format mixing consoles from SSL, API, and Euphonix
- An array of project studios are available for students to record, mix, and edit music

*Barring school closures & holidays

MUSICIANS INSTITUTE IS PERHAPS BEST KNOWN FOR THE SUCCESSES OF ITS ARTISTS.

They include hundreds of currently working professionals in many music-related fields, such as: independent artists, session players, record label executives, studio engineers, guitar builders, engineers, audio equipment manufacturers, and much more.



Mark Mackay || Guitar, Vocalist, Songwriter



Chad Smith || Drums
Red Hot Chili Peppers



Ray Luzier || Drums
Korn / Army of Anyone



Anderson Paak || Drums
Anderson .Paak and Free Nationals / Silk Sonic / NxWorries



Kevin Hastings || Keyboard
Rihanna / Jay-Z



Nicole Row || Bass
Incubus / Panic! At the Disco / Miley Cyrus / Troye Sivan



Martina Bergstrand || Guitar Craft
Maton Guitars



Emanuela Bellezza || Vocals
Juanes



DJ Beamon || Keyboard
Sean Kingston



JinJoo Lee || Guitar
DNCE, Jonas Brothers



Ginny Luke || Vocals/Keyboard
Meat Loaf



Bishop Briggs || Vocal/IAP
Solo Artist, To 10 Billboard hit "River"



Matt McJunkins || Bass
Thirty Seconds to Mars / Eagles of Death Metal



Oscar Cartaya || Bass
Jennifer Lopez, Celia Cruz



Gaby Moreno || Vocals
Amnesty International's Electric Burma Concert



THE ARTIST SUPPORT YOU NEED TO SUCCEED

The Artist and Career Services Center (ACS) helps students maximize the benefits of their educational and social experience at Musicians Institute, while providing the professional development strategies needed to pursue careers in the music and entertainment industry. By creating a supportive environment to facilitate the goals of each student, the ASC is dedicated to ensuring the best opportunities for success in the real world upon graduation and beyond.

Through one-on-one appointments, group workshops, tutoring sessions and a variety of additional resources, ASC counselors can provide assistance to current students and alumni in the following areas:

- Student Affairs
- Artist and Career Services
- Alumni Engagement
- Internship Placement
- Housing
- International Student Advising
- Tutoring
- Wellness

ADMISSIONS

MI's helpful admissions team would be happy to answer any questions that you may have regarding the application acceptance process.

Admissions Advisors consult and support prospective students from the day that they first contact MI, to their arrival on campus and throughout the registration process.

Each student is assigned a personal Advisor who provides information and practical advice on everything from suitable programs to admission requirements, auditions, housing and other aspects of MI life.

APPLY NOW

WEBSITE: WWW.MI.EDU

PHONE: 800.255.7529

EMAIL: ADMISSIONS@MI.EDU

GUITAR CRAFT ADMISSIONS

WEBSITE: WWW.NASHVILLE.MI.EDU

PHONE: 800.255.7529

EMAIL: ADMISSIONS@MI.EDU

FINANCIAL AID

MI is committed to helping students with available federal financial aid opportunities—monies that can assist in covering the cost of tuition, class supplies and living expenses.

For information on federal, state and private financial assistance options, please contact our Financial Aid Office:

PHONE: 323-860-4343

EMAIL: financialaid@mi.edu

ONLINE: www.mi.edu/admissions/financial-aid/
SCHOLARSHIP INFORMATION: scholarships.mi.edu

FOR GENERAL INFORMATION, CONTACT:

PHONE: 800.255.7529

EMAIL: admissions@mi.edu

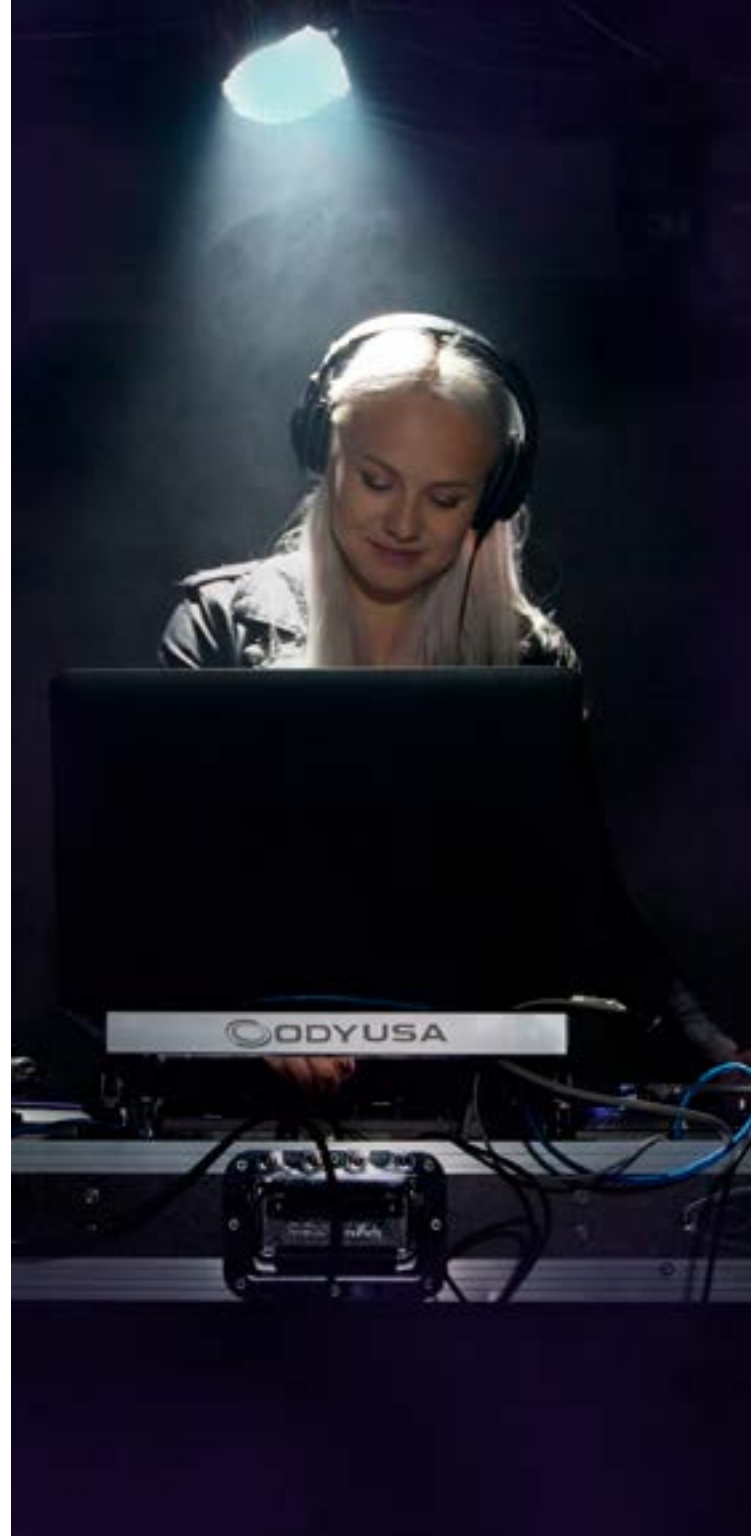
6752 Hollywood Boulevard, Hollywood, CA 90028

MI.EDU

While Musicians Institute provides no guarantee that employment will result from attending or completing any program offered by the institution, we are dedicated to assisting students in finding professional opportunities.

For more information on our Student Services, visit www.mi.edu/student-services/





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